

Special Conditions – Brass Bands

1. Every band will use their National Grading and must be registered with the Welsh Registry.
2. A maximum of 25 brass players as well as the required percussionists will be allowed in these competitions.
3. The competition is organised in accordance with National Contesting Rules (by kind permission of the registry):
 - Rule 17 (a player unable to play)
 - Rule 18 (registration)
4. All bands must be in uniform, unless prior permission has been obtained by the Competition Controller.
5. Bands in Section 2, 3 and 4 can compete in a higher section as long as they also compete in their own section and perform a different programme in both competitions.
6. Competitors in the Championship / Section 1 will perform a programme of their own choice not exceeding 20 minutes, and 15 minutes will be allocated to the bands in Section 2, 3 and 4. All programmes should include at least 3 pieces, and bands are allowed to use music not generally available to all bands.
7. Bands will be penalised if they exceed the time limit. In the event of a tie after considering penalty points, the band awarded the most points by the adjudicators will be declared the winner.
8. Adjudicators will be seated at the usual adjudicating table in the Pavilion and will not be screened.
9. Temporary Transfer – one day only.
 - i. Temporary transfer is not allowed for more than five players (including percussionists)
 - ii. A player on a temporary transfer can play for up to three bands, his / her own registered band and two others.
 - iii. Note: If the player's registered band is not competing, the player may perform with two bands only.
 - iv. Applications for temporary transfer must be made on the approved form, signed by officials of both bands or by letter to the Competition Controller, and the player applying for a temporary transfer must present his / her registration card on the day of the competition.
 - v. Applications for temporary transfers can be made up to and on the day of the competition.
 - vi. Bands may apply to temporary transfer a player eligible to play in the same Section or bands of a lower National Grade. Bands in Section 4 can transfer up to five players from Section 3 or 4.
 - vii. Players on a temporary transfer are not permitted to play a solo but can perform a duet, trio or quartet.

10. Any band which is not ready to play within five minutes of the time noted in the programme schedule, or from the proceeding band leaving the stage may face disciplinary action.

11. Discipline and Appeals – disciplinary action may be taken for any of the following offences:

- i. Any breach of the rules
- ii. Failure to comply with competition instructions
- iii. Any action detrimental to the competition's reputation according to the Contest Controller.

In the event of any player, official or band being found guilty of any of the above, they can be punished by:

- i. Disqualification from the contest
- ii. Forfeiting any trophies and / or awards
- iii. Suspension from being invited to compete in the future.

Any player, official or band that has a complaint or has been disciplined reserves the right to appeal.

12. Complaints and Objections – no public protest or complaint against any decision is allowed at the Eisteddfod, but a written complaint to the Organiser within an hour of the final decision with the name and address of the complainant is permitted. The prize shall be withheld until the matter is settled.

N.B. Please ensure you have read the general rules and conditions in the back of the List of Competitions or available to download from this page before competing.